



Šimun - Čarli Botica
suite of
elements

Suite of Elements, 2020.

Cover art by Palmina Roglić

Program notes

Suite of Elements is a musical journey exploring the deep connection between the natural elements, human emotions, and reason, while also portraying the intricate interdependence of the elements themselves.

The first movement, **Air**, quite literally brings breath into sound. It begins meditatively, emerging from a single tone, before gradually unfolding into a powerful, storm-like *Furioso*. Air represents not only calmness and wind, but also clarity of thought and the intellect.

Following is **Water**, a movement of pronounced romantic character. Nothing embraces us as completely as water, and from this idea the music flows. With Schubert-like resonance, tremolo textures evoke the gentle flow of a river, peaceful and uninterrupted. In the contrasting B section, however, the music transforms into a tempestuous sea, full of waves. Here, rasgueado chords embody the raw power and energy of water. Emotionally, water is pure love – capable of nurturing and creating, but also of destruction if passion turns into madness.

The third movement, **Earth**, is the most stable of the elements. It symbolizes serenity, grounding, and reason itself. Written in classical sonata form – the most resilient and balanced musical structure – it mirrors the steadfastness of the earth. At the same time, it reflects the perspective of a farmer tirelessly working the land, sustained by an unrelenting rhythm that resembles a perpetual motion. Earth's music is rich in polyphony, embodying continuity and resilience. Within this movement appears a quotation of Air, highlighting the inseparability of clarity and stability. Yet, beneath its strong exterior, Earth also reveals a second, sorrowful theme, representing the farmer's inner vulnerability and dependence on unpredictable natural forces.

The suite culminates with **Fire**, the finale. It begins subtly, like glowing embers that have not yet died out, before bursting into a full blaze of fiery chaos. Fire represents passion – a driving force that propels us forward toward the people and things we love, embodying both danger and vitality.

The visual identity of *Suite of Elements* is closely tied to the painting *The Return* by artist Palmina Roglič (cover art). The music and the artwork were created simultaneously, inspiring and shaping one another throughout the creative process.

Suite of Elements

③ = G#

I. Air

Šimun - Čarli Botica

Rubato ♩ = 45

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rubato' with a quarter note equal to 45 beats per minute. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, and 23 indicated. Dynamics include *mp* (mezzo-piano), *espress.* (espressivo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte) at the end. Articulation includes accents, slurs, and breath marks. There are also performance instructions such as 'come un'eco' (like an echo), 'poco a poco' (little by little), 'rall.' (ritardando), and 'string.' (string). The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) at measure 12. The tempo changes to 'Tempo primo' at measure 23. The score ends with a double bar line and a fermata over the final note.

②

mp

espress.

5

f

mf *p* come un'eco

mf *p* 3

9

mf

12

mp 3

p 3 XII

pp

15

f

mp

poco a poco *string.*

19

rall.

f

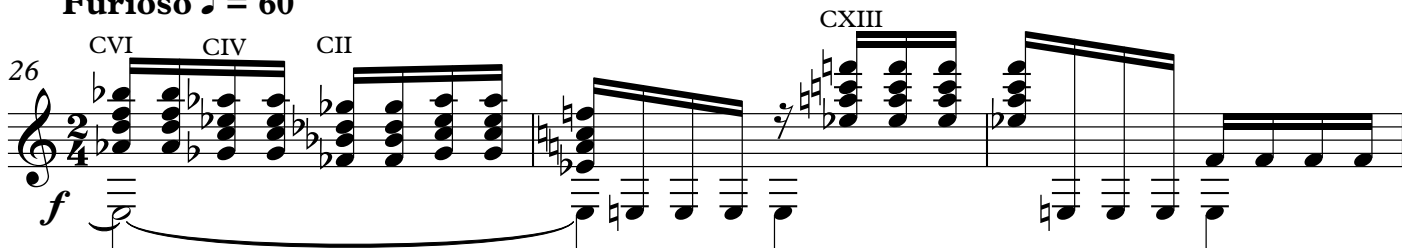
23

Tempo primo

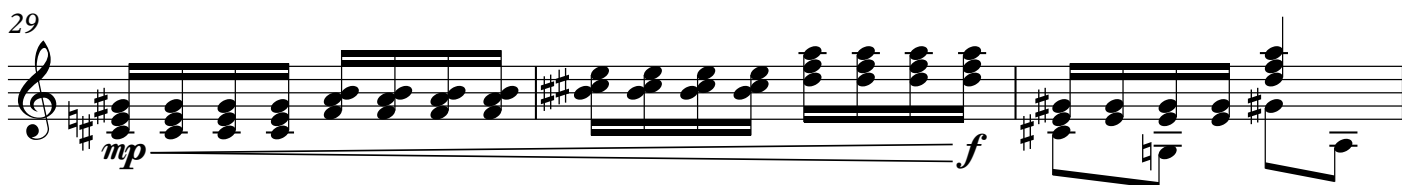
p

2 **Furioso** ♩ = 60

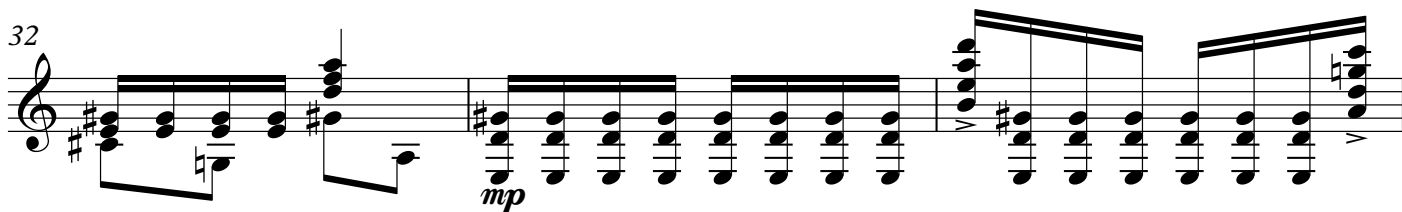
26 **CVI** **CIV** **CII** **CXIII**



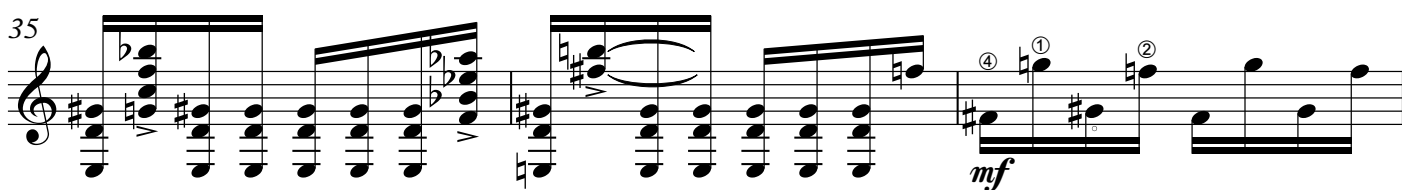
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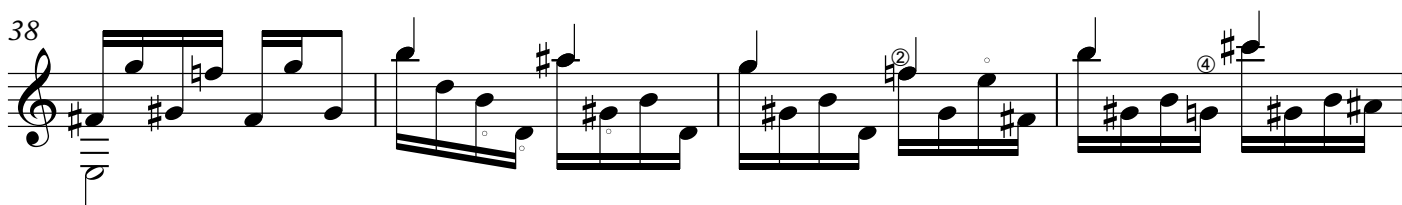
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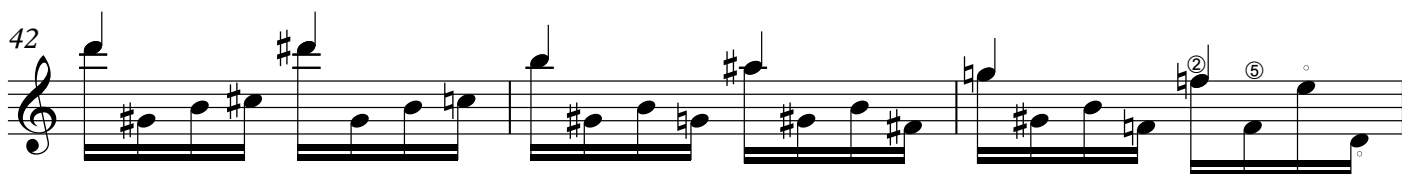
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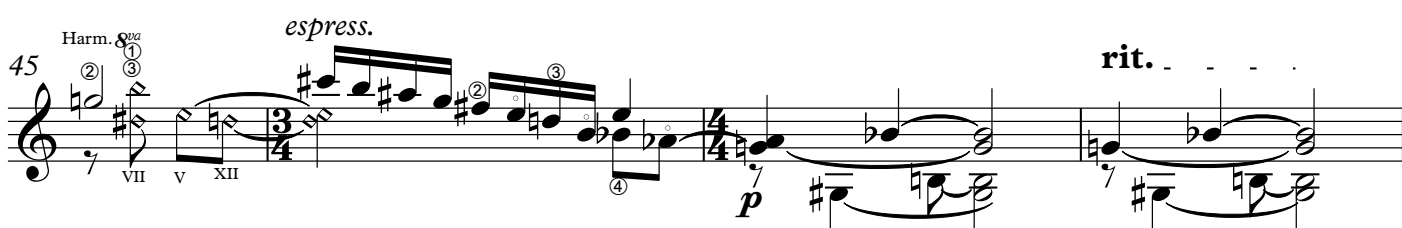
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42



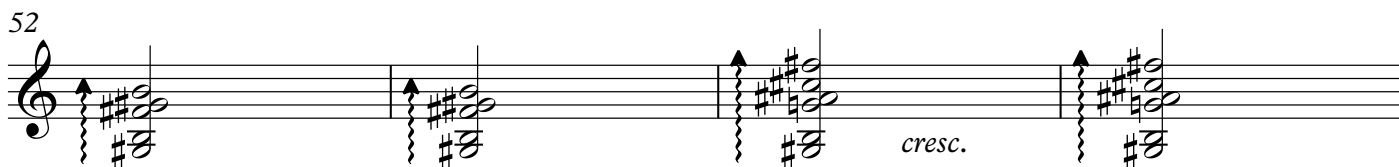
45 **Harm. 8^{va}** **espress.** **rit.**



49 **Tempo primo**

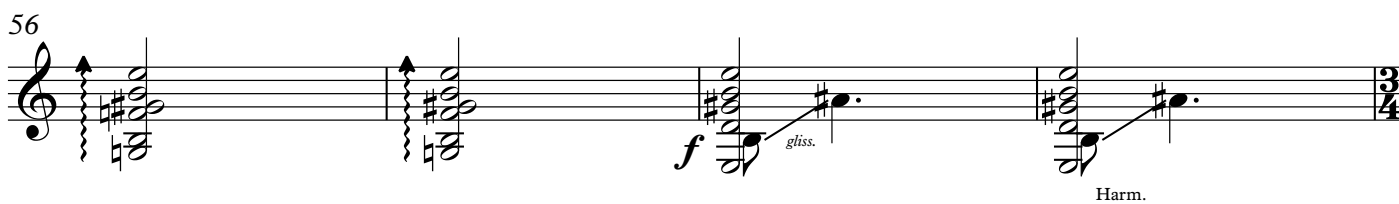


52



cresc.

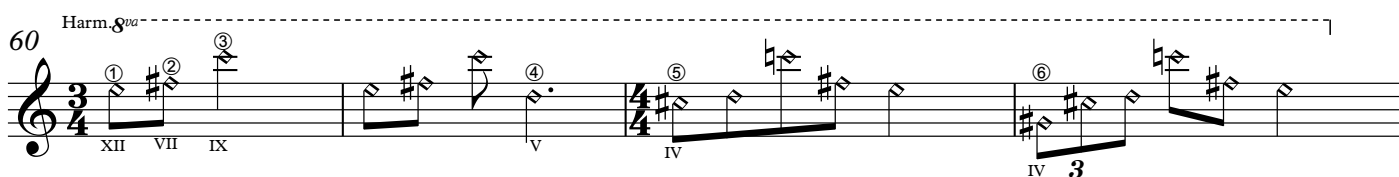
56



f *gliss.* Harm.

60

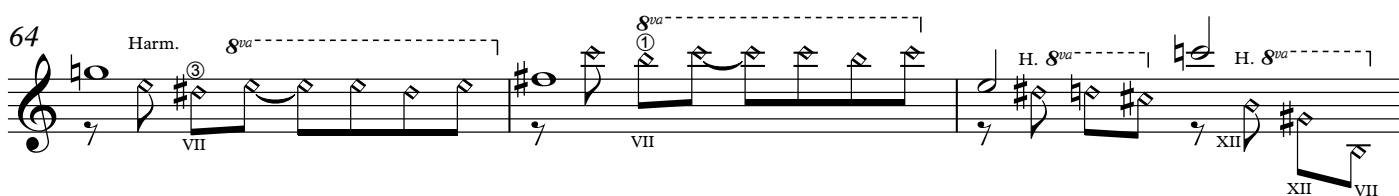
Harm. 8^{va} ~



XII VII IX V IV IV 3

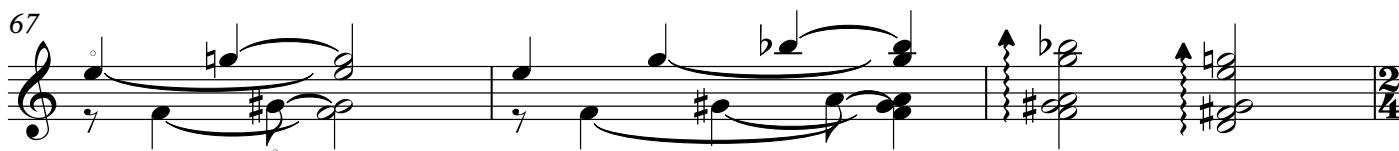
64

Harm. 8^{va} ~



VII VII XII VII

67



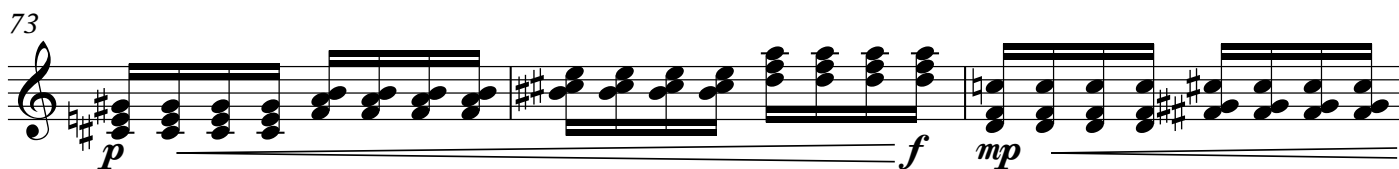
Furioso ♩ = 60

70



f

73



p *f* *mp*

76

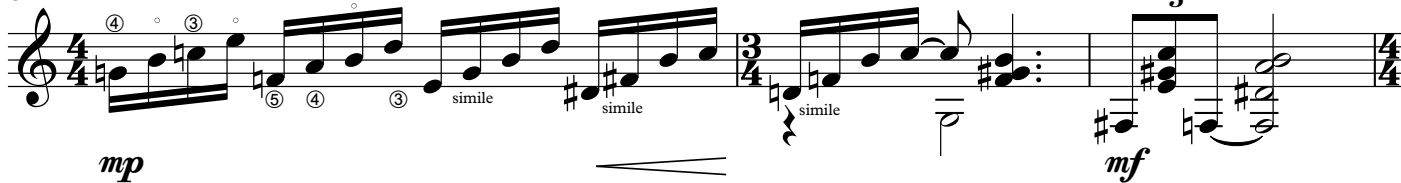


f

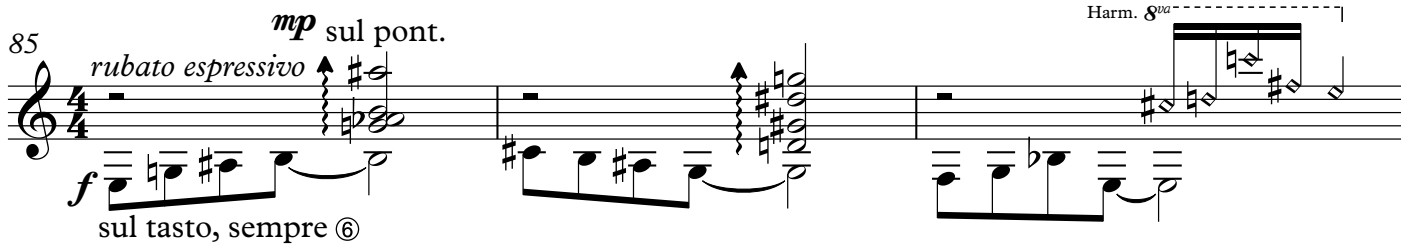
4
79



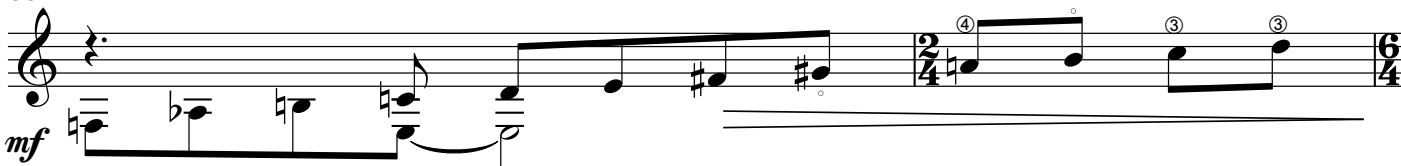
82



85



88



90



⑥ = E $\flat$ ⑤ = B $\flat$ ④ = E $\flat$ ③ = G $\sharp$

II. Water

Con amore ♩ = 85

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a dynamic marking of *mp* (mezzo-piano). The tempo is indicated as ♩ = 85. The score consists of nine measures, each containing a melodic line with eighth-note patterns and a bass line with sustained notes and some movement. The first measure includes a *mp* marking and a wavy line in the bass. The subsequent measures show a gradual rise in the melodic line, with some measures featuring a wavy line in the bass. The score ends with a final measure that has a wavy line in the bass.

10

11

mf

12

13

14

15

16

17

Detailed description: This musical score consists of eight staves, numbered 10 through 17. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The rhythmic pattern is consistent across all staves, featuring groups of eighth notes. Measure 10 starts with a quarter rest followed by eighth notes. Measures 11 through 17 show a variety of eighth-note groupings, some with slurs and some with specific fingering numbers (3, 4, 5) indicating fingerings. A dynamic marking of *mf* (mezzo-forte) is placed below measure 11. The staves are connected by a continuous line, suggesting a single melodic line.

18

19

20

21

22

23

rit.

pp

25

$\text{♩} = 48$

Harm. 8^{va}

misterioso p

ppp

simile

espress.

29

simile

simile

rasgueado

33 *mf* *colossale f*

35 *simile*

37

39 *mp* Harm. 8va

43 *mf*

46

49

52 *rasg.* *f*

73

mp

75

pp *p*

77

mp *mf* *f* *rit.*

79 **Tempo primo**

mp *mf*

84 *quasi rasgueado*

pp *f* *p*

89

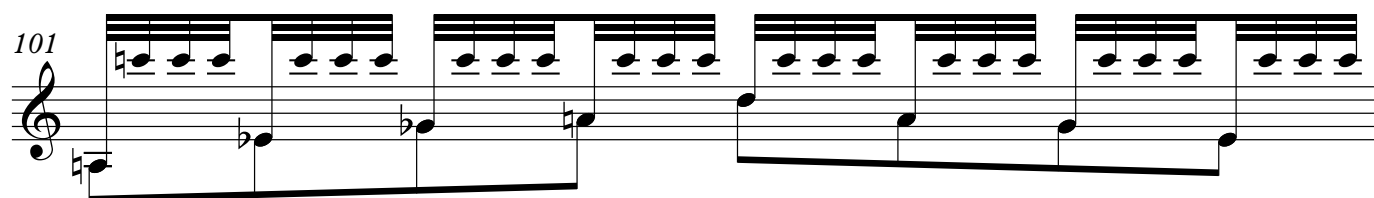
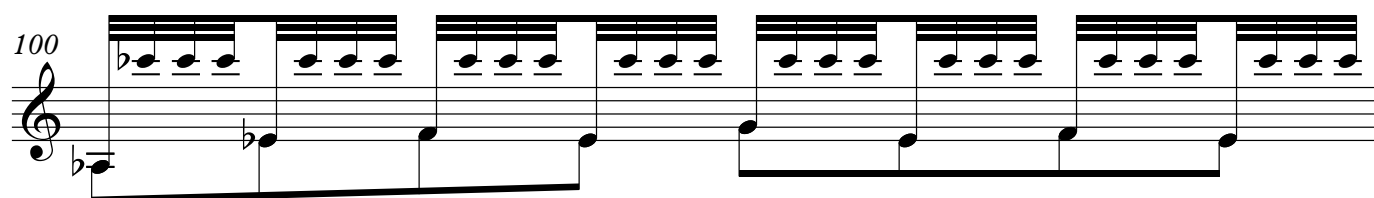
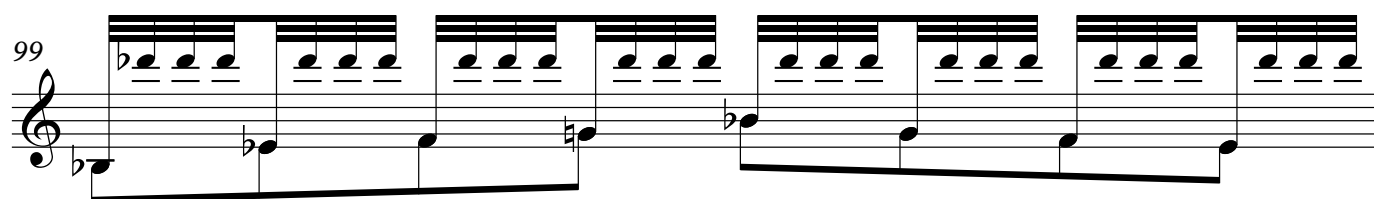
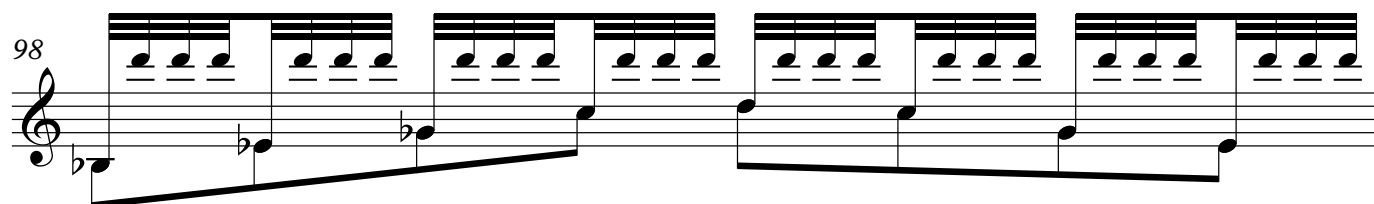
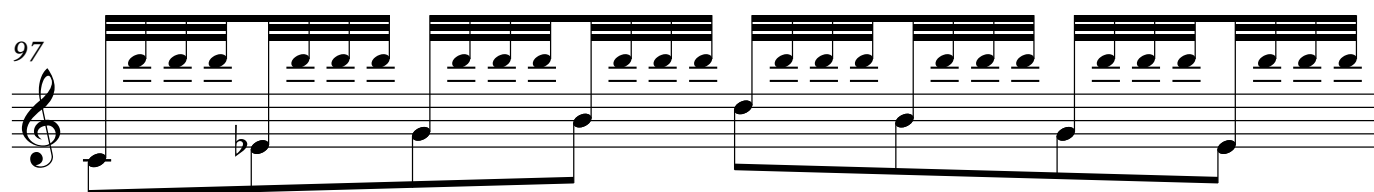
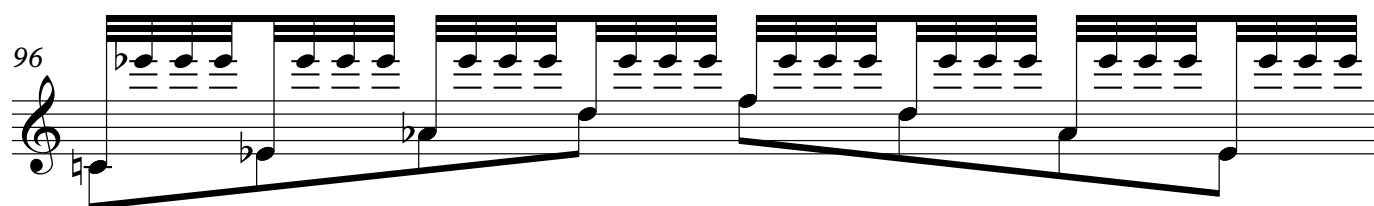
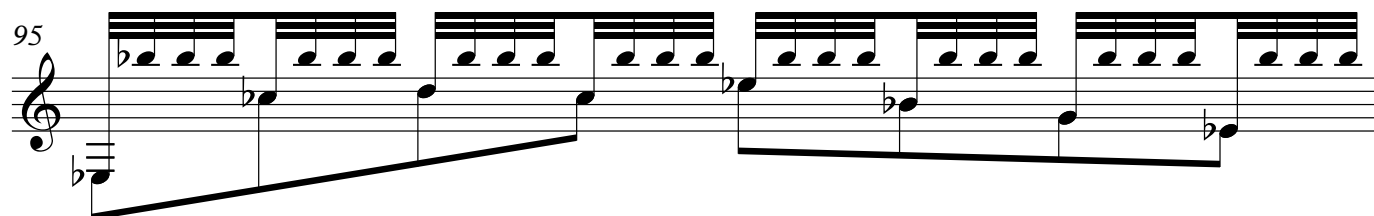
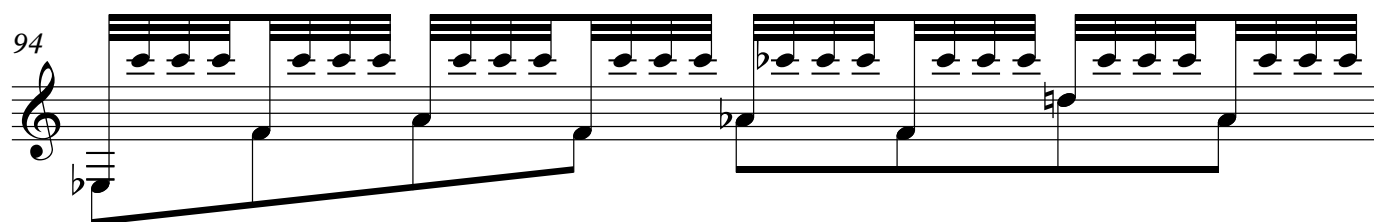
f *espress.*

92

mf

93

mf



102

103

104

105 **poco rit.**

106

107

108

Harm. 8^{va}

VII ⑤ VII ④ V ③ XII ⑥

p *al niente*

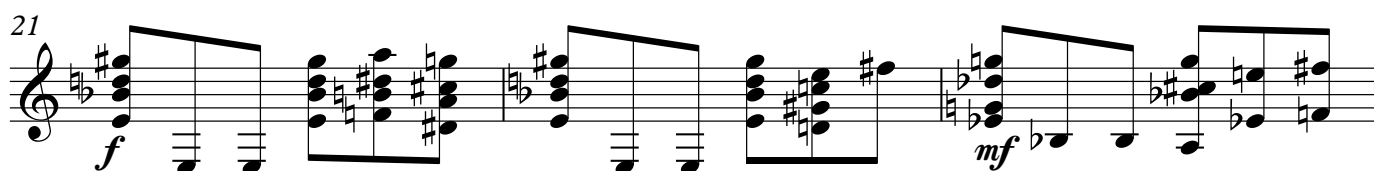
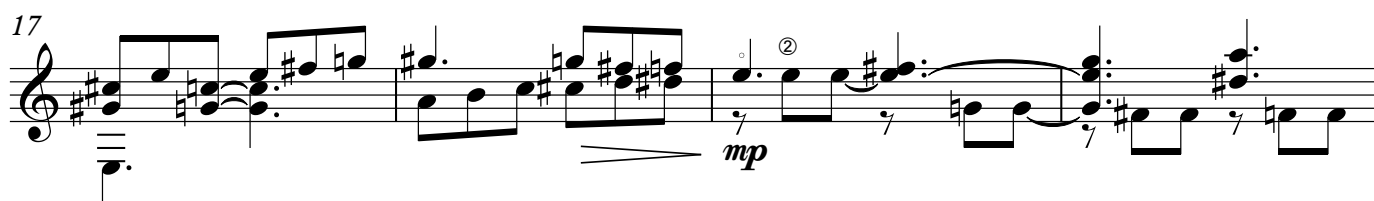
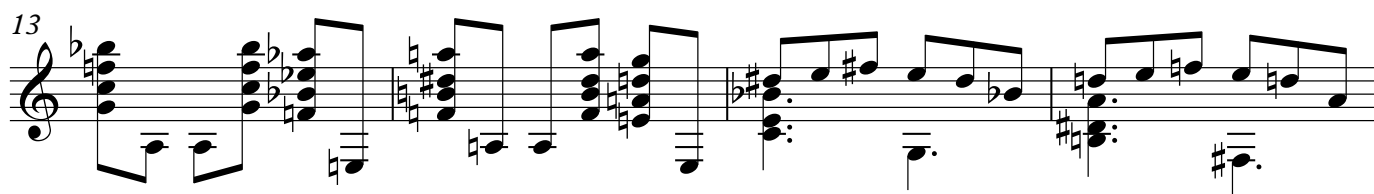
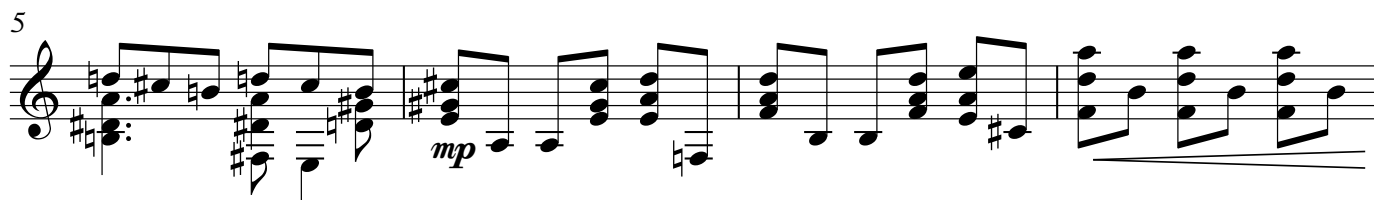
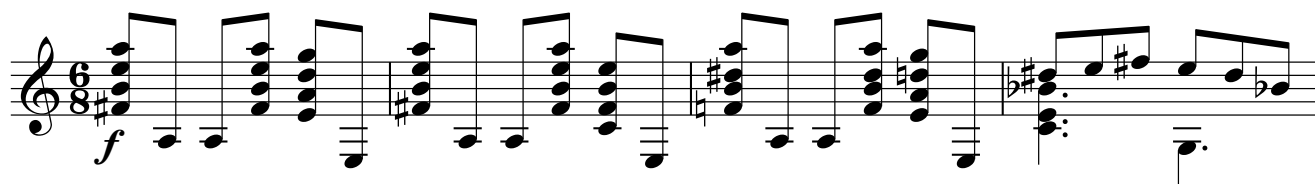
⑥ = E $\flat$

⑤ = A

④ = D

III. Earth

In modo rustico ♩ = 90



28

p

Musical staff 28-30: Treble clef, key signature of two flats (Bb, Eb). Staff 28 contains a series of chords and eighth notes. Staff 29 continues the pattern. Staff 30 ends with a half note chord marked *p*.

31

ff

Musical staff 31-35: Treble clef, key signature of two flats. Staff 31-34 contain dense chords and eighth notes. Staff 35 ends with a half note chord marked *ff*.

36

p *mesto e molto espress.*

Musical staff 36-39: Treble clef, key signature of two flats. Staff 36-39 contain eighth notes and chords, marked *p* and *mesto e molto espress.*

40

mp

Musical staff 40-43: Treble clef, key signature of two flats. Staff 40-43 contain eighth notes and chords, marked *mp*.

44

f

Musical staff 44-47: Treble clef, key signature of two flats. Staff 44-47 contain eighth notes and chords, marked *f*.

48

p

Musical staff 48-51: Treble clef, key signature of two flats. Staff 48-51 contain eighth notes and chords, marked *p*.

52

mf

Musical staff 52-55: Treble clef, key signature of two flats. Staff 52-55 contain eighth notes and chords, marked *mf*.

56

mp *mf*

Musical staff 56-59: Treble clef, key signature of two flats. Staff 56-59 contain eighth notes and chords, marked *mp* and *mf*.

60

64

68

72 **Più animato**

77

81

85

89

93

mp

f

Musical staff 93-96: Treble clef, key of D major. Measures 93-96. Measure 93 starts with a half note D4 and a half note E4. Measure 94 has a half note F#4 and a half note G4. Measure 95 has a half note A4 and a half note B4. Measure 96 has a half note C5 and a half note D5. Dynamics: *mp* at the start, *f* at the end.

97

mf

mp

Musical staff 97-100: Treble clef, key of D major. Measures 97-100. Measure 97 has a half note D4 and a half note E4. Measure 98 has a half note F#4 and a half note G4. Measure 99 has a half note A4 and a half note B4. Measure 100 has a half note C5 and a half note D5. Dynamics: *mf* at the start, *mp* at the end.

101

mp

Musical staff 101-104: Treble clef, key of D major. Measures 101-104. Measure 101 has a half note D4 and a half note E4. Measure 102 has a half note F#4 and a half note G4. Measure 103 has a half note A4 and a half note B4. Measure 104 has a half note C5 and a half note D5. Dynamics: *mp* at the end.

105

mf

Musical staff 105-108: Treble clef, key of D major. Measures 105-108. Measure 105 has a half note D4 and a half note E4. Measure 106 has a half note F#4 and a half note G4. Measure 107 has a half note A4 and a half note B4. Measure 108 has a half note C5 and a half note D5. Dynamics: *mf* at the end.

109

mf

Musical staff 109-112: Treble clef, key of D major. Measures 109-112. Measure 109 has a half note D4 and a half note E4. Measure 110 has a half note F#4 and a half note G4. Measure 111 has a half note A4 and a half note B4. Measure 112 has a half note C5 and a half note D5. Dynamics: *mf* at the end.

113

Musical staff 113-116: Treble clef, key of D major. Measures 113-116. Measure 113 has a half note D4 and a half note E4. Measure 114 has a half note F#4 and a half note G4. Measure 115 has a half note A4 and a half note B4. Measure 116 has a half note C5 and a half note D5.

117

Musical staff 117-120: Treble clef, key of D major. Measures 117-120. Measure 117 has a half note D4 and a half note E4. Measure 118 has a half note F#4 and a half note G4. Measure 119 has a half note A4 and a half note B4. Measure 120 has a half note C5 and a half note D5.

121

mp poco rubato

Musical staff 121-124: Treble clef, key of D major. Measures 121-124. Measure 121 has a half note D4 and a half note E4. Measure 122 has a half note F#4 and a half note G4. Measure 123 has a half note A4 and a half note B4. Measure 124 has a half note C5 and a half note D5. Dynamics: *mp* poco rubato at the start.

125

Staff 125-128: Treble clef, key of D major. Measures 125-128. Measure 125: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 126: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 127: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 128: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Fingering: 3, 4, 4.

129

Staff 129-132: Treble clef, key of D major. Measures 129-132. Measure 129: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 130: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 131: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 132: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Fingering: 3, 4, 4.

133

Staff 133-136: Treble clef, key of D major. Measures 133-136. Measure 133: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 134: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 135: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 136: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Fingering: 3, 4, 4.

137

Staff 137-140: Treble clef, key of D major. Measures 137-140. Measure 137: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 138: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 139: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 140: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Fingering: 4, 4. Dynamics: *f*.

140

Staff 140-143: Treble clef, key of D major. Measures 140-143. Measure 140: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 141: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 142: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 143: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Fingering: 2, 3, 4. Dynamics: *p*.

144

Staff 144-145: Treble clef, key of D major. Measures 144-145. Measure 144: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 145: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Fingering: 2, 3, 4.

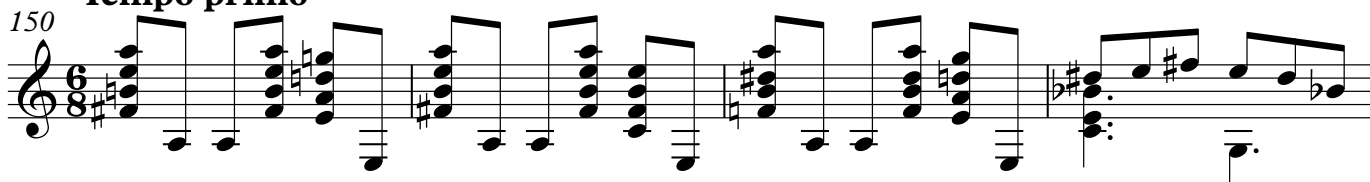
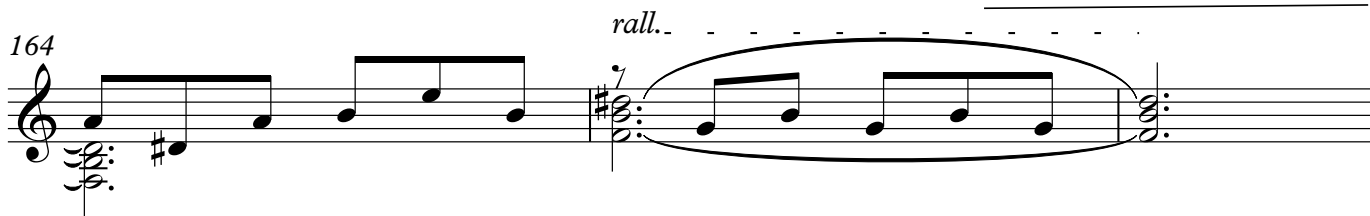
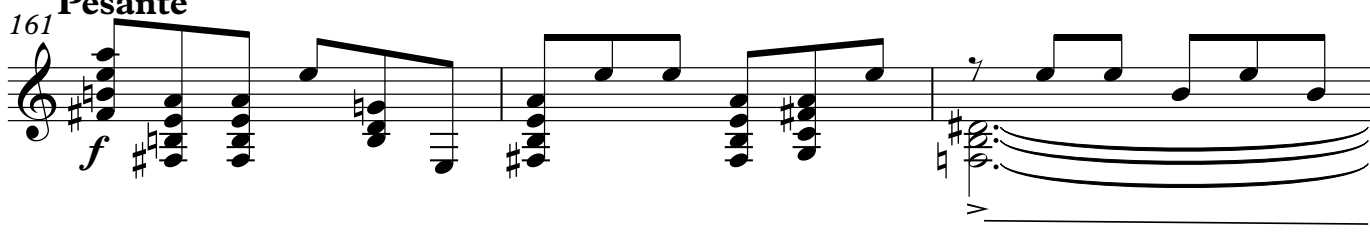
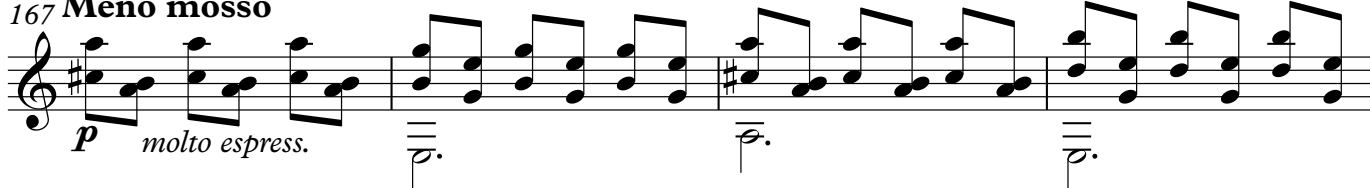
146

Staff 146-147: Treble clef, key of D major. Measures 146-147. Measure 146: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 147: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Fingering: 2, 3, 4.

148

rall.

Staff 148-151: Treble clef, key of D major. Measures 148-151. Measure 148: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 149: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 150: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 151: B5 quarter, C#6 quarter, D6 quarter, E6 quarter. Dynamics: *f*. Time signature: 6/8.

Tempo primo**Pesante****Meno mosso**

④ = D $\sharp$

IV. Fire

Misterioso ♩ = 43

pizz. (+)
 mp rubato e animato
 Harm. 8^{va} V
 ad lib.
 3
 Harm. 8^{va} VII
 5
 espress.
 7 pizz.
 mp
 V
 H 8^{va}
 XII
 H 8^{va}
 9
 12
 accel.
 ♩ = 55
 14
 Harm. 8^{va}
 XII
 XII
 f
 rall.

16 **Tempo primo**

mp H.8va H.8va H.8va

18

legatissimo mf mp

20

pp

23 **Presto** (♩. = ca. 160)

p

25

p

27

p

29

p

31

p

50 **rall.**

f

53 ♩ = 110

p

57

60

mf

63

f **mp secco**

69

74

78

81 **rall.** $\text{♩} = 110$
mf

85

87

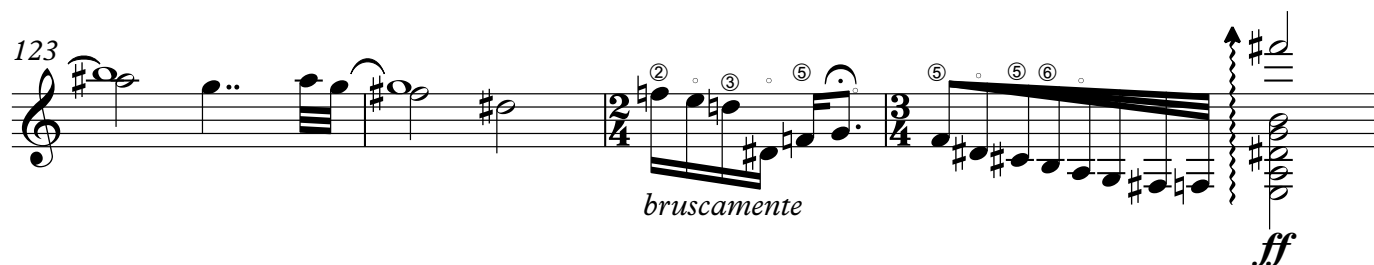
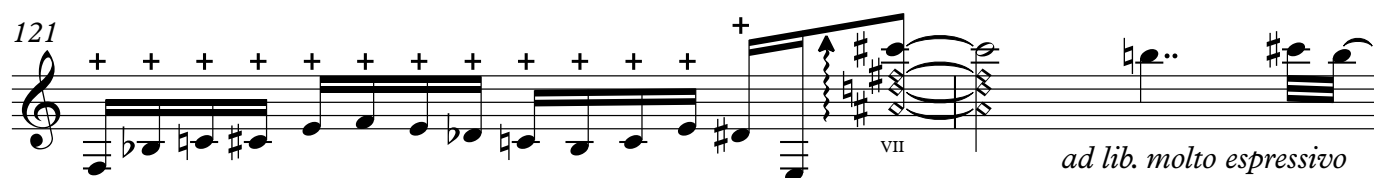
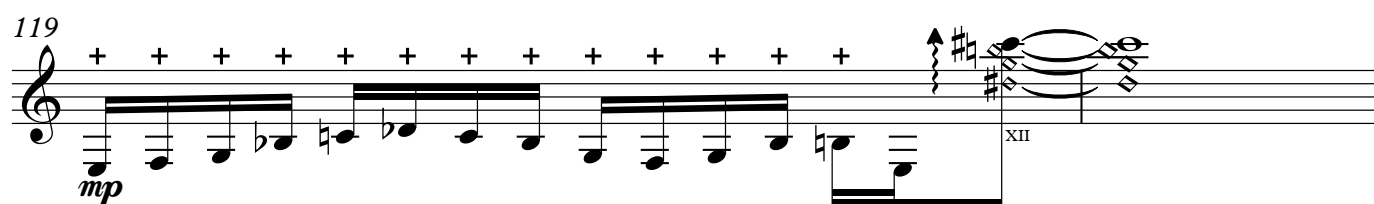
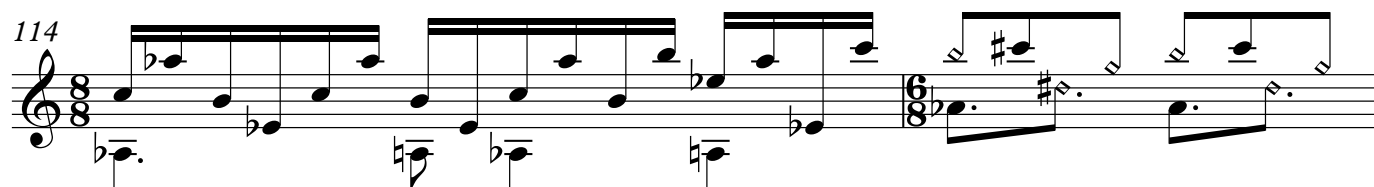
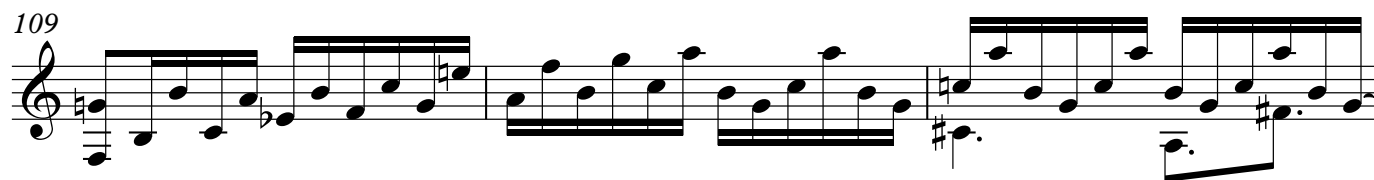
89

91 *f*

95 **rall.** $\text{♩} = 80$
mf

99

102



127 *mf* *sul tasto*

130 *mp*

135 *mf* *p* Harm. 8^{va}

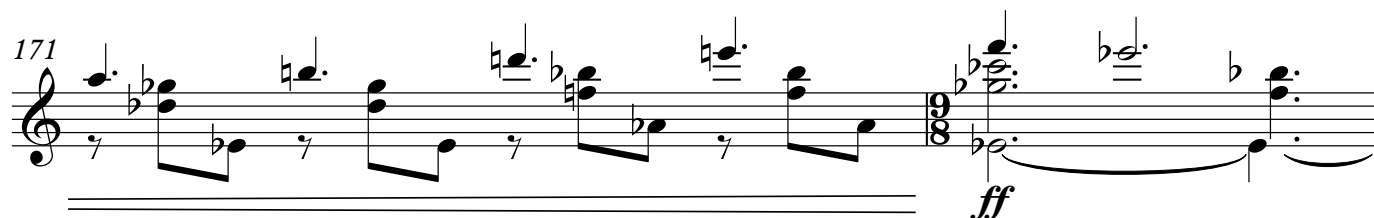
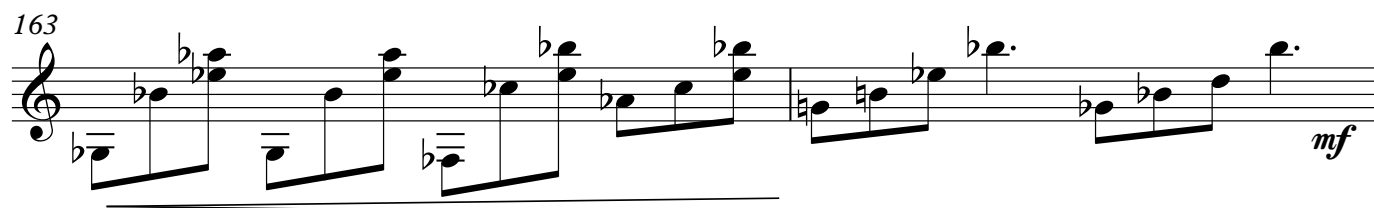
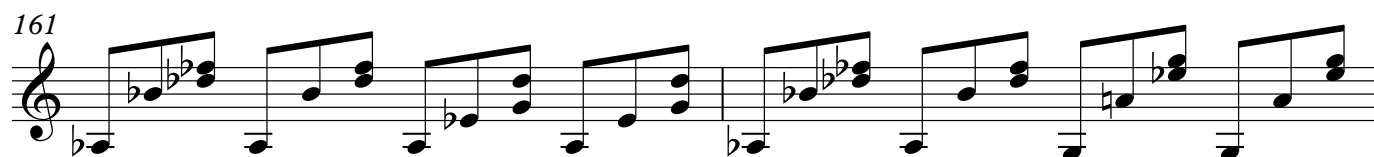
140 *lamentoso*

145

150 *molto accel.* *mf*

153 *cresc.*

156 *12/8*

159 **Presto**

177 $\text{♩} = 110$

Musical score for measures 177-180. The key signature has two sharps (F# and C#). The time signature is 12/8. The music is in treble clef. Measure 177 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line is mostly whole notes and half notes. Measure 180 ends with a repeat sign.

181 **Meno mosso**

Musical score for measures 181-182. The tempo is marked **Meno mosso**. The time signature is 12/8. The music is in treble clef. Measure 181 starts with a piano (*p*) dynamic. The melody is a series of eighth notes, with a second ending marked with a circled 2. The bass line is mostly whole notes and half notes. Measure 182 ends with a repeat sign.

183

Musical score for measures 183-184. The music is in treble clef. The melody continues with eighth notes. The bass line is mostly whole notes and half notes. Measure 184 ends with a repeat sign.

185

Musical score for measures 185-186. The music is in treble clef. The melody continues with eighth notes. The bass line is mostly whole notes and half notes. Measure 186 ends with a repeat sign.

186

Musical score for measures 186-187. The music is in treble clef. The melody continues with eighth notes. The bass line is mostly whole notes and half notes. Measure 187 ends with a repeat sign.

187

Musical score for measures 187-188. The music is in treble clef. The melody continues with eighth notes. The bass line is mostly whole notes and half notes. Measure 188 ends with a repeat sign.

188

Musical score for measures 188-189. The music is in treble clef. The melody continues with eighth notes. The bass line is mostly whole notes and half notes. Measure 189 ends with a repeat sign. The final measure of the page is marked with a forte (*fff*) dynamic and a VII degree symbol.

